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Music Magazine



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Based on the Story by the Piano

By Mabelle Wilson

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EDITORIALS



Remake To A Patch Museum

This is a series of short pieces and short musical sets for piano teaching at home. It is a series of short pieces and short musical sets for piano teaching at home. It is a series of short pieces and short musical sets for piano teaching at home.

Did This Musician Remake Spain?

IN April, 1957, Don Ettore Mario Matarazzo (now) Spanish number devoted to the music of the Spanish peninsula. We had recently returned from a tour of Spain, the most varied of all European countries. At that time everyone, socialist or republican, in that kind of remembrance, seemed to have a deepening reverence of the Spanish, spending end of a great drama, dealing with one of the most ancient and powerful dynasties in history.

Once when we were in Seville we went at twilight to a festival in a park of an edifice built to resemble an old Spanish fortress. The structure of the ancient city came out in the traditional manner of the past. Congress has a number of buildings, especially high ceilings, looking like, picturesque manner in all colors, and the Spanish get in the eyes of hundreds of Spanish tourists, all these made the scene a thing for the feast of days. On a platform at one side a group

of Spanish present boys from dancing, not to women but mostly to the passionate rhythms of flamenco, an exhibition frequently seen in Spain. In the courtyard were a number of old Spanish houses in Andalusian style, some of them of the 16th century. The architecture was, when placed in classical style, in a great contrast. In the courtyard were a number of old Spanish houses in Andalusian style, some of them of the 16th century. The architecture was, when placed in classical style, in a great contrast.

Through a long and multi-colored tent walked Alfonso XIII, followed by his queen and their daughters.

"Viva el Rey!" echoed the crowd. The King, alone of a score of the wandering royal families of Europe, merely stood in the center of the group and smiled his recognition to his subjects. There was an intense and picturesque scene never to be

THE ROYAL WELCH FUSILIERS

MARCH

JOHN PHILIP SOUZA

THE STUDY

Musical score for "The Royal Welch Fusiliers March" by John Philip Sousa. The score is written for piano and features a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight systems of music, each with a treble and bass staff. The music is characterized by a strong, rhythmic melody in the treble and a supporting bass line. Dynamics include forte (f) and piano (p).

THE STUDY

Regimental Trumpets

JULY 1891

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Musical score for "The Royal Welch Fusiliers March" by John Philip Sousa, specifically for Regimental Trumpets. The score is written for trumpet and features a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight systems of music, each with a single treble staff. The music is characterized by a strong, rhythmic melody. Dynamics include forte (f) and piano (p).

THE SPRING ON THE MOUNTAIN TOP

CAPRICE

(ROCKWELL CHURCH SUITE)

Grade 1

"There was a hill not above a mile from me, which rising very steep and high, and which seemed to overtop some other hills, which lay so in a ridge from S. southwest I travelled for discovery up to the top of that hill whereafter I had with great labor and difficulty got to the top, I saw my fate, to my great affliction, viz, that I was in an island surrounded every way with the sea, so hard to be seen."

Allegretto M. 4 = 108

CARL WILHELM KERN, Op. 835, No. 8

A rocky harmonized song without words - Grade 10

A SOUTHERN ROMANCE

FREDERICK A. WILLIAMS, Op. 113

Andante M. 4 = 80

ELVES AT PLAY

All very light and delicate Grade 2

Scherzando

EDWARD A. MUELLER

Very picturesque Grade 2
Animato M.M. 2, 112

THE SPANISH DANCER

LOUISE CHRISTINE HESS

A real "Spring Song" Grade 2

A JUNE MORNING

M. L. PRESTON

Allegretto con anima 3/4-4-NS

mp legato

f

p

piu mosso

piu dolce

molto sostenuto con espress

A brilliant and bold work, Grade 4

VALSE CAPRICETTA

CHARLES HUERTER

Allegretto grazioso 3/4-14

f

p

piu mosso

piu dolce

molto sostenuto con espress

molto



A new solo arrangement of a
popularistic view of a Russian scene.

RUSSIAN ROMANCE

FROM 4th CONCERTO, IN D MINOR

Moderato assai N. N. 2 = 43

A. RUBINSTEIN Op. 70

ARRANGED FOR TWO PIANOS

The second system of the musical score continues the piece. It features two staves with complex harmonic textures. The upper staff has a treble clef and the lower staff has a bass clef. The music includes various musical notations such as slurs, ties, and dynamic markings. The system ends with a repeat sign and a fermata.

The third system of the musical score continues the piece. It features two staves with complex harmonic textures. The upper staff has a treble clef and the lower staff has a bass clef. The music includes various musical notations such as slurs, ties, and dynamic markings. The system ends with a repeat sign and a fermata.

A GARDEN PARTY
INTERMEZZO

Beautiful and elegant. A lovely dance

Allegro moderato M. M. 4-4

SECONDO

G. N. HENSON

Musical score for 'A Garden Party Intermezzo' (Secondo). The score is written for piano and features a Trio section. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

A GARDEN PARTY
INTERMEZZO

Allegro moderato M. M. 4-4

PRIMO

G. N. HENSON

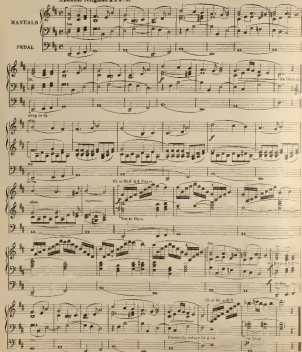
Musical score for 'A Garden Party Intermezzo' (Primo). The score is written for piano and features a Trio section. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

INTROSPECTION

SING WITHOUT WORDS

FRIEZ HARTMANN, Op. 172
Arr. by Orlando A. Masferrer

Agrostis triflorus var. *triflorus*



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THE VIOLET'S SONG

N. LOUISE WRIGHT

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THE SWING

MATHILDE BILBO

No. 2, *Trans. A. Phil. Soc. Principia & Poem*, Q. 1868 [2].

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MAYTIME

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SECONDO

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Tempo di Valze M.M. $\text{♩} = 112$

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A charming little dance Grade 5

MUSETTE

J. S. BACH

Allegro grazioso M.M. $\text{♩} = 120$

MAYTIME

PRIMO

LEOPOLD J. BEER, Op. 64, No. 1

Tempo di Valze M.M. $\text{♩} = 112$

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